

## SELECTED DESIGN CREDITS

### **Joe Turner's Come & Gone – Nicole Watson, Director; Play**

2016 – Designed a surround audio system and implemented design. Designed transitions, original compositions and FX to help shape the environment of the play. Used Digico SD9.

### **The Drowsy Chaperone – Matt Loher, Director; Steven Freeman; Musical Director; Musical**

2015 – Designed an audio system using Meyer D-Mitri and DWTRX. Implemented designed for thrust space.

### **Mrs. Mannerly – Paper Lantern Theatre Company – Brook Davis, Director**

2014 – Designed and implemented transitions and FX at Triad Stage in Winston-Salem NC.

## SELECTED TECHNICAL CREDITS

### **Overhire Sound Technician – The Public Theatre – Corrine Livingston, Audio Manager**

16- Current – Overhire sound technician assisting with the audio load in and strike of various performances

### **Audio Head – Live Design Conference (LDI) – Bill Digneit, Production Manager**

12,13,14,16 – Head of audio for all training sessions and video recording, Implement, load in and strike all equipment, Inventory managed all equipment used and effectively made sure it went back to vendors.

### **Overhire Sound Technician – WorldStage – David Klueger, Labor Manager - East**

15-Current – Overhire sound technician assistant with the audio load in and strikes of various events.

### **A2/Draftsperson – South Pacific – UNCSA – Jason Romney, Sound Designer**

2014 – Implementation of designer's vision into cad program, assistant to the A1, efficient load-in and strike. In charge of maintaining the audio equipment & mic'ing up actors each day.

### **Assistant Sound Design – The Mundy – John Shivers, David Partridge, Sound Designers; Kevin Kennedy, Associate Sound**

Summer 14/15/16 – Assistant Sound Designer for all seven musicals, in charge of paperwork, script updates, microphone tracking for A2's, any and all sound effects and recordings and communicating effectively with all other departments. Assisted with shop build. (Summer 2014, sound designer was Jason Krueger)

### **A1/Mix Engineer – Guys and Dolls – UNCSA – Drew Levy, Sound Designer**

2014 – Paperwork, efficient Load-in, playback, mixing and maintaining the integrity of the sound designers vision and design throughout the process, efficient strike and return of all rented equipment.

### **Genius Admin – Apple Inc.**

2007-2013 - In charge of all the parts of computers and inventory management (SAP). In charge of scheduling all technicians as well as the repairs that they had to complete. Apple certified. Able to communicate quickly and effectively.

## AWARDS

- Regional & National KCACTF Award, excellence in Sound Design 2012 – *Eurydice* written by Sarah Ruhl
- National KCACTF Award for Sound Design, Fellowship at the Eugene O'Neill Theatre Centre 2011
- Regional KCACTF Award, Excellence in Sound Design 2011–Show: *Top Dog/Under Dog* written by Suzan Lori-Parks
- Fair Media Council Folio Award- 2010 for *Top Dog/ Under Dog*

## EDUCATION

- MFA Sound Design - University of North Carolina School of the Arts 2013 - 2016
- BFA Technical Theatre and Design - Adelphi University- Degree Jan. 2012
- Broadway Sound Master Systems NYC – 2013 (mentored), 2012 (mentored), 2011 (mentored)
- Lighting and Projection Master Class – 2011 NYC

## PROFICIENCIES

- Able to communicate effectively, follow direction, problem solver & collaborate with others. Strong work ethic. Maintains a positive attitude. Works well with others and with children, Retail trained, Rigging Experience.
- Sound: Analog & digital console programming & mixing, proficient in audio recording, editing, & live playback programs. RF/Wireless Systems, A2 experience, wireless microphone care & maintenance.
- Software: LARA, AutoCad, SketchUp, Vectorworks, OmniGraffle Triumph, Garage Band, Logic, Pro Tools, QLab 1,2,3, SFX, Mac and PC proficient. Rigging experience includes fly rail & load rail. Soldering & wiring. Able to read scored musical theatre pages.

## REFERENCES

- Mike Isaacson – Executive Producer at The Mundy / Theatrical Producer – Mike@muny.org
- David Patridge – Sound Designer - 646.812.8735 – audioatelier@mac.com
- Lucas Indelicato– A1/ Production Sound – 917.589.4238 – Lindelicato@me.com
- Jason Krueger – A1/ Production Sound – 970.819.4318 – Krueger672@me.com