

SoundPlot

#	Page	Description	Tracking/notes
90	1.7	Preshow music	
95	1.7	Fire Speech	
100	1.7	Top of Show Music	
105	1.7	City Ambience established	Throughout the act and play there is a constant noise.
106	1.7	Train Approaching	At Black
107	1.7	Train Departing	With Lights Up
108	1.7	Dogs Barking	VISUAL: Actors at bottom of train platform
110	1.12	Baby crying in the cellar	Mrs Jones: She's got.
112	1.12	Buchanan VO1	
113	1.13	Buchanan VO2	
114	1.13	Buchanan VO3	
115	1.13	Buchanan VO4	
116	1.13	Buchanan VO5	
117	1.13	Buchanan VO6	Mrs Jones: She's got.
120	1.16	L Train?	Mrs Jones: a kind word, now and then.
125	1.22	Car Horn	Mrs. Jones: They Need a lot of lookin' after when they're that age.
130	1.39	L Train	Jones exit
135	1.39	Piano	TINO plays the waltz from La Boheme.
137	1.40	Piano Out	The Music Stops
140	1.44	L Train	Lippo: Goo' night, Meeses Jones.
150	1.51	Mrs. Buchanan Scream	
155	1.53	Mrs. Buchanan Scream	Buchanan: She's got terrible pains.
160	1.56	Buchanan VO1	
162	1.56	Buchanan VO2	
165	1.61	Mrs. Buchanan Scream	Rose: I get the feeling that I'm all alone in the world and that--
170	1.62	Possible Underscore?	Rose: Say it for me, Sam.
175	1.63	Fade Out	Sam: A sprig with its flower I break.
180	1.63	Buchanan VO1	
181	1.63	Buchanan VO2	
182	1.63	Buchanan VO3	
185	1.64	Radio	Sam: Good night, Rose.
190	1.65	Many Sounds	A scream from Mrs. Buchanan. Steamboat whistle.
195	1.65	Intermission Music	
197	1.66	Fade Intermission	With House to Half
200	II.66	Music	
203	II.66	Sounds	Distant "L" train. Olsen baby cries. Alarm clock rings. Dog barks. Canary begins to sing. Distant voices.
205	II.66	Buchanan VO1	
207	II.66	Buchanan VO2	
210	II.67	Alarm Clock	Ringing of alarm clock
213	II.67	Alarm Clock Out	Mae enters house and the alarm clock stops
215	II.67	Baby still crying	Baby crying
217	II.68	Baby Stop Crying	Crying out
225	II.78	Street sounds up / L Train?	Lippo: Ees much better.
230	II.97	Car starting, drive off	Rose: Oh, if there was only some way of getting out of here!
237	II.99	L Train (Opposite Direction)	Rose: Good-bye Sam. I'll see you later.
240	II.100-101	Piano	Girls in Lippos apartment begins to play the piano.
243	II.101	Buzzer/Bell	FRED goes up the steps and rings the janitor's bell.
250	II.104	Backup for 2 gun shot / underscore	Just in case prop gun does not fire, two back up gun shots on drive.
	II.104	Backup for 1 gun shot	Just in case prop gun does not fire, one back up gun shots on drive.
260	II.109	Ambulance	Ambulance bell is heard at the left.
270	II.112	Fade Out	A Woman: It's her daughter.
280	II.114	Underscore	The Interne: She's pretty badly hurt. Step aside, now!
290	II.114	End of Act	
295	II.114	Intermission Music	
297	III.115	Fade Intermission	
300	III.115	Top of Act	
305	III.115	With lights up	
310	III.115	Cop Car starting	
320	III.116	Baby Crying	First Nurse-Maid: I wonder if they caught him.
330	III.119	L Train	Mrs. Jones: at ten o'clock in the mornin'!
335	III.125	L Train (Opposite Direction)	A Man: Exactly and what did he say to that?
	III.127	Back up for 1 gun shot	Just in case prop gun does not fire, one back up gun shots on drive.
345	III.134	Buzzer/Bell	One of LIPPOS pupils appears at the left then rings bell. <i>(same question)</i>
350	III.134	Violin	Duorak's Humoresque, jerkily played on a violin
360	III.135	The Farmer in the Dell	
365	III.135	Buzzer/Bell	The Man goes up the stoop and rings the janitor bell. <i>(same question)</i>
370	III.136	Underscore	
380	III.136	End of Act	
390	III.136	Curtain Call	
395	III.136	Fade Down to Walk Out	