

REN 1 – ACT ONE

X – in scene
 O – onstage, but no lines
 W – wingsing offstage
 1,2,3 – see footnote for character description

	MAUREEN	JOANNE	MIMI	ROGER	MARK	COLLINS	ANGEL	BENNY	BREEZY	EGLE	JESSICA	KAYLA	LAUREN	CHRIS B	CHRIS R	CORRADO	MICHAEL	NATE
Mark's intro, <i>Tune Up A</i> pp.1-2				X	X													
Mrs. Cohen leaves a message, <i>Voice Mail #1</i> – pp.2-3				X	X								1					
Collins calls, gets beat up, Benny calls, demands rent, <i>Tune Up B</i> – pp.3-6				X	X	X		X						2				2
Mark and Roger stoke up the fire with old work, <i>Rent</i> – pp.6-8				X	X	O												
Joanne calls Maureen, Collins awakes, Benny drives away, <i>Rent</i> – pp.8-10		X		X	X	X		X										
Mark and Roger make the decision not to pay, <i>Rent</i> – pp.10-11				X	X				3	3	3	3	3	3	3	3	3	3
Homeless man picks over Collins, Angel appears, <i>Christmas Bells #1</i> – p.11						0	0							7				
Angel invites Collins to a life support meeting, <i>You Okay, Honey?</i> – pp.11-13						X	X											
Mark goes to Maureen, tosses off Roger's tragic backstory, <i>Tune Up Reprise</i> – p.13				X	X													
<i>One Song Glory</i> – pp.13-15				X														
Mimi comes into the loft, <i>Light My Candle</i> – pp.15-19			X	X														
Maureen/Joanne sadly hear Joanne's parents' message, <i>Voice Mail #2</i> – pp.19-20	O	O							5									5
Collins and Angel arrive with food at the loft, <i>Today for You A</i> , pp.21-22				X	X	X	O											
Angel tells the story of his day, <i>Today for You B</i> , pp.22-23				O	O	O	X											
Benny barges in, <i>You'll See</i> , pp.23-26				X	X	X	X	X										
Mark helps Joanne at the abandoned lot, <i>Tango Maureen</i> – pp.26-31		X			X													
The boys go to Angel's support group, <i>Support Group</i> – pp.31-34				X	X	X	X				6	6	6	6	6	6		
Mimi tries to get Roger out of the apartment, <i>Out Tonight, Another Day</i> – pp.34-37			X	X														
<i>Another Day</i> – pp.37-38			X	X					6	6	6	6	6	6	6	6	6	6
Roger watches support groups and makes a decision, <i>Will I?</i> – p.38				X					6	6	6	6	6	6	6	6	6	6
Mark, Collins, Angel encounter 4 homeless people, <i>On The Street</i> – pp.39-40					X	O	X		7				7	7	8	8	7	
Collins wants to head out west with Angel, Mark hangs, <i>Santa Fe</i> – pp.40-42					X	X	X		7	W	W	W	7	7	W	W	7	W
Angel and Collins fall in love, <i>I'll Cover You</i> – pp.42-44					X	X												
Joanne juggles 2 phones, <i>We're Okay</i> – pp.44-46		X																
Collins and Angel go to St. Mark's Place, <i>Christmas Bells</i> – pp.46-48					X	X			7	9	9	9	7	7	7	9	7	10
Mark is surprised that Roger has come out, <i>Christmas Bells</i> – pp.48-49			O	X	X	O	O		O	O	O	O	O	O			O	O
Mimi searches for drugs, accepts Roger's apology, <i>Christmas Bells</i> – pp.49-50			X	X	O	O	O		11	9	9	9	11	11	8	8	7	10