RENT - ACT TWO

X – in scene
O – onstage, but no lines
W – wing sing offstage
1,2,3 – see footnote for character description

	MAUREEN	JOANNE	MIMI	ROGER	MARK	COLLINS	ANGEL	BENNY	BREEZY	EGLE	JESSICA	KAYLA	LAUREN	CHRIS B	CHRIS R	CORRADO	MICHAEL	NATE
Seasons of Love A – pp.71-72	X	X	X	X	X	X	X	X	3	3	3	3	3	3	3	3	3	3
The gang plots to break down the front door, *Happy New Year A* – pp.72-75	X	X	X	X	X													
Angel/Collins arrive, answering machine plays, *Happy New Year A* – pp.75-77	O	O	X	X	X	X	X				14		1					
Benny arrives, gives over key, all's well, *Happy New Year B* – pp.78-83	X	X	X	X	X	X	X	X										
As the gang exits, The Man accosts Mimi, *Happy New Year B* – p.83	O	O	O	O	O	O	O	O										10
Valentine's Day, Mark narrates, *Valentine's Day Crossover* – p.84	X	X			X													
Joanne has had it with Maureen, *Take Me or Leave Me* – pp.84-87	X	X																
Seasons of Love B – pp.87-88	X	X	X	X	X	X	X	X	3	3	3	3	3	3	3	3	3	3
Roger blows up at Mimi, *Without You* – pp.88-90			X	X														
Alexi leaves voice mail while Roger and Mimi embrace, *Voice Mail #5* – p.91			O	O							14							
Sexual maelstrom, DOES ENSEMBLE DOUBLE? *Contact* – pp.91-95	X	X	X	X	X	X	X	X	3	3	3	3	3	3	3	3	3	3
Halloween, Angel's funeral, *I'll Cover You* – pp.95-97	X	X	X	X	X	X	O	X	3	3	3	3	3	3	3	3	3	3
Mark calls Alexi, then reflects on the past 8 months, *Halloween* – p.97					X													
Outside the church, emotions rise, *Goodbye Love* – pp.98-101	X	X	X	X	X	X		X							15			
Roger confronts Mark's life, Mimi overhears, *Goodbye Love* – pp.101-103			X	X	X													
Benny appears, offers Mimi clinic, she runs away, *Goodbye Love* – pp.103-104			X		X			X										
Pastor demands money, Benny pays, *What You Own* – pp.104-105					X	X		X							15			
Mark imagines life as a Buzzline reporter, *What You Own* – pp.105					X													
Mark/Roger come to terms with inspiration, *What You Own* – pp.105-107				X	X													
Voice Mail #6 – pp.107-108		O	O	O	O				16			16	1					5
Homeless folks crossover, *Finale A* – p.108									7	7			7	7	7	7	7	
Mark shows Roger a rough cut of his film, *Finale A* – pp.108-110				X	X													
Collins reveals the secret ATM code, *Finale A* – p.110				X	X	X												
Mimi is brought in nearly lifeless, *Finale A* – pp.111-113	X	X	X	X	X	X												
Roger sings his song to Mimi, *Your Eyes* – p.113	O	O	O	X	O	O												
Mimi lives, *Finale B* – pp.113-115	X	X	X	X	X	X	X	X	3	3	3	3	3	3	3	3	3	3