

PAGE	Man of La Mancha - ACT TWO CT REP THEATRE 2012 X - In scene O - onstage but no lines W - Wing sing offstage L - On Stage but background LOW 1,2,3 - see footnote for character description	Brixler Captain of the Inquisition	Rich SANCHO	Terry Don Quixote	Alex Governor/Inkeeper	Brad DR. CARUSO/DUKE	Daria MARIA/INKEEPERS WIFE	Alix ALDONZA/ DULCENA	Anthony PEDRO/ HEAD MULTEER	Ryan JOSE/ MULTEER	Kjones TENERIO/MULTEER/ INQUISITOR	Ryan PACO/ MULTEER	James THE PADRE/ JUAN MULTEER/ GUITAR	Joey ANSELMO/ MULTEER/CANTOR/GUITAR	aSaunde FERINA/SLAVE/ MOORISH DANCER	Megan ANTONA	Sarah HOUSEKEEPER	Hayes THE BARBER	Clare Saun cSaund GYPSE DANCER/ PRISONER	Amanda DINA GYPSY DANCER/PRISONER	Connor GUARD/PRISONER/INQUISITOR	Mike John MULTEER/ GUARD/PRISONER/ INQUISITOR	John Ethan GYPSE DANCER/ PRISONER/ INQUISITOR	Sean S.Jones QUITO/ MULTEER DANCER	
	LAST NAME----->	John	Rich	Terrance	Alex	Brad	Daria	Alix	Anthony	Ryan	Kevin Jones	Ryan	James	Joey	Alanna Saun	Megan	Sarah	Steven	Clare Saun	Amanda	Connor	Michael	John	Ethan	Sean Jones
	SCENE band underscore don Quixote talks			X																					
49	NO. 12. MUSIC FADES OUT (Manually) Aldonza Enters			X				X																	
50	SCENE Band In Don Quixote Sings Aldonza on stage no lines			X				O																	
52	SCENE Don Quixote Stops Singing Band Mute			X				X	X																
53	Pedro will come in (manuall mute and unmute)																								
53	SCENE Mulleers will be entering standby band in combat time!			X				X	X																
53	"MULTEERS! TO THE RESCUE" MULTEERS LOW LEVEL somewhere within the crazyness sancho comes in			X				L	X	L	L	L	L	L							L	L	L	L	L
56	SCENE BAND OUT MUTE MULTEERS MANUALLY MUTE AND UNMUTE INKEEPER AND WIFE		X	X				X	O	O	O	O	O	O							O	O	O	O	O
59	SCENE 15 THE DUBBING AND WOLEFULL COUNTANCE BAND IN LOWER ALDONZA AND SANCHO RAISE LEVEL OF DON AND INKEEPER		O	X	X			O	O	O	O	O	O	O							O	O	O	O	O
60	SCENE INKEEPER SINGS 15B WOLEFUL COUNTANCE BRING IN ALDONZA SANCHO AND ALDONZA ALSO SING RAISE LEVEL		X	O	X			X	O	O	O	O	O	O							O	O	O	O	O
60	MUTE BAND		X	X	X			X	O	O	O	O	O	O							O	O	O	O	O
61	MANUALLY MUTE AND UNMUTE INKEEPER		X	X				X	O	O	O	O	O	O							O	O	O	O	O
62	SCENE RAISE MULTEER LEVEL MUTE DON AND SANCHO NO. 16 "BLESSED ONE BLESSED ONE" BAND UNMUTE							X	X	X	X	X	X	X							X	X	X	X	X
62	ANTIONIA SCREAM FERMINA SCREAMS MULTEERS STILL IN SCENE														X	X									
63	SCENE EVERYONE MUTED EXCEPT FOR DQ AND SANCHO DO NOT MUTE BAND THEY GO RIGHT BACK TO PLAYING NO. 16 CONTINUES WARNING NO. 17		X	X																					
63	SCENE INTO THE PRISON WE GO "DARE NOT GO" SFX ALL PRISONERS ENTER EXCEPT FOR BIXLER LOW LEVEL FOR ALL EXCEPT DQ		X	X	X	X	L	L	L	L	L	L	L	L	L	L	L	L	X	X			X	L	L

64	INQUISITION TAKE SOMEONE FROM PRISON 17 STOP 3 PRISONERS HAVE LINES MUTE AND UNMUTE MANUALLY THEY TAKE MEGAN SHE SCREAMS			L	X	X	X	L	L	L	L	L	L	L	L	L	L	AHH	L	L	L	L			L	L
65	NO. 17A JUST ADD MUSIC REMOVE EVERYONE EXCEPT DON QUIXOTE MANUALLY MUTE MEGAN (SHE GETS TAKEN AWAY) RYAN PHILIPS HAS ONE LINE MANUALLY MUTE AND UNMUTE			L	X	X	X	L	L	L	L		X	L	L	L			L	L	L	L			L	
66	SCENE NO. 17A OUT ADD SANCHO (UNDERSCORE) MANUALLY MUTE WHEN DQ IS DONE SINGING ALL PRISONERS START TO LEAVE MUTE ONLY TWO PEOPLE ON STAGE IS DQ AND SANCHO HORSES HAVE APPEARED			X	X								HORSE													HORSE
67	SCENE Unmute Ryan philips when enters and Saunder sisters NO. 18 ADD MUSIC WHEN GYPSES ENTER UNMUTE THEM			X	X								HORSE	X			X				X	O			O	HORSE
70	NO. 18 OUT/ NO. 18A IN DO NOT MUTE BAND MUTE- DON QUIXOTE / SANCHO WHEN GYPSES BEGIN TO LEAVE MUTE THEM WHEN HORSES BEGIN TO LEAVE MUT THEM ADD MARIA AND INNKEEPER MARIA SCREAMS MUTE MARIA					X		X																		
71	NO. 18A MUTE BRING IN SANCHO AND DON QUIXOTE			X	X	X																				
73	SCENE for band NO. 19 "ALDONZA" ADD MUSIC manual mute inkeeper			X	X							X														
74	DO NOT REMOVE MUSIC MUTE ALDONZA AFTER SCREAM ADD KNIGHT OF MIRRORS AND GUADS	X		X	X		X																	O	O	O
78	When DQ is on floor and band is done mute band SFX Bridge DOWN prisoners slowly come back in sfx bridge back up	1	line	X	X	X	X	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L
79	SCENE JUST BAND MUTE EVERYONE MANUAL UNMUTE OF SANCHO			X	O	O	X	O		O	O	O	O	X	O	O	X	X	O	O	O				O	O
79	NO. 22 OUT MUTE BAND ADD ANTONIA PADRE DR/SANCHO			X	O	O	X	O		O	O	O	O	X	O	O	X	X	O	O	O				O	O
80	SCENE NO. 23 ADD BAND REMOVE ANTONIA DR PADRA JUST SANCHO SINGING			X	O	O	O	O		O	O	O	O	O	O	O	O	O	O	O	O				O	O
81	SCENE NO 23 OUT MUTE BAND ADD BACK IN ANTONIA DR PADRE AND DQ			X	X	O	X	O		O	O	O	O	X	O	O	X	X	O	O	O				O	O
84	PG 82 MANUALLY MUTE PADRE PG 83 UNMUTE PADRE SFX DOOR KNOCK			X	X	O	X	O	X	O	O	O	O	X	O	O	X	X	O	O	O				O	O
85	SCENE NO. 24 ADD BAND MUTE PADRE/HOUSEKEEPER/ANTONIA /SANCHO BAND DOES NOT NEED TO GET MUTED FOR NO. 25/26/ OR 27			O	X	O	L	O	X	O	O	O	O	O	O	O	O	O	O	O	O				O	O
87	MUTE DR			O	X	O	O	O	X	O	O	O	O	O	O	O	O	O	O	O	O				O	O
88	SCENE NO. 27 Band still in ADD SANCHO			X	X	O	O	O	X	O	O	O	O	O	O	O	O	O	O	O	O				O	O

