PAGE	Man of La Mancha - ACT ONE CT REP THEATRE 2012 X - In scene O - onstage but no lines W - Wing sing offstage L- On Stage but background LOW 1,2,3 - see footnote for character description	Brixler Captain of the Inquisition	Rich SANCHO	Terry Don Quixote	Alex Governor/Innkeeper	Brad DR. CARUSO/DUKE	Daria MARIA/INKEEPERS WIFE	Alix ALDONZA/ DULCENA	Anthony PEDRO/ HEAD MULTEER	Ryan JOSE/ MULTETEER	Kjones TENERIO/MULTEER/ INQUISITOR	Ryan PACO/ MULETEER	James THE PADRE/JUAN MULETEER/ GUITAR	Joey ANSELMO/ MULETEER/CANTOR/GUITAR	aSaunde FERINA/SLAVE/ MOORISH DANCER	Megan ANTIONA	Sarah HOUSEKEEPER	Hayes THE BARBER	cSaunyd GYPSE DANCER/ PRISIONER	DINA GYPSY DANCER/PRISIONER	Conor GUARD/PRISIONER/INQUISITOR	Mike John MULTEER/ GUARD/PRISIONER/ INQUISTOR	Ethan GYPSE DANCER/ PRISIONER/ INQUISTOR	SJones QUITO/ MULETEER DANCER
	LAST NAME	John	Rich	Terrance	Alex	Brad	Daria	Alix	Anthony	Ryan	Kevin Jones	Ryan	James	Joey	Alanna Saun	Megan	Sarah	Steven	Claire Saun	Amandina	Connor	Michael Jo	hn Ethan	Sean Jones
1	SCENE OVERTURE JUST BAND																							
1	During the overture all prisoners start to come in slowly. Joey (guitarst) sings with the saunder sisters. SFX of drawbridge				L	L	L		L	L	L	L	L	X GUITAR SINGS	X (Sings)	L	L	L	X (SINGS)	L	O (guard)	O (guar	d) L	L
1	NO1. BAND F/DOWN BARRY AND BARERIO IN DON/SANCHO/CAP IN	x	x	×	0	L	L		L	L	L	L	L	L	L	L	L	L	L	L	O (guard)	O (guar	i) L	L
2	SCENE CAPTAIN OUT GUARDS OUT BAND OUT All prisoners are on stage except for the two guards and captain make sure to raise level of governer.		x	x	x	L	L		L	L	L	L	L	L	L	L	L	L	L	L			L	L
8-9	SCENCE NO. 1A BAND IN "MAY I SET THE STAGE" Don and Sancho sing horses get set up		x	x	L	L	L		L	L	TRANS. HORSE	L	L	L	L	L	L	L	L	L			L	TRANS. HORSE
10	SCENE NO. 1A BAND OUT PRISONERS OUT HORSES IN COCONUTS ON DON/SANCHO ON		x	x							TRANS. HORSE												coco	TRANS. HORSE
10	SCENEUnderscore UNMUTE BAND ON SANCHO "WHAT KIND"		х	х							TRANS. HORSE												coco	TRANS. HORSE
11	manual mute the band (they come back in on page 12)		x	×							TRANS. HORSE												coco	TRANS. HORSE
12	Unmute band (keep levels where they were) prionsers start to slowly come back on stage	0	х	on stage runs off to fight windmill	0		0	0	0	0	TRANS. HORSE	0	o	0	0	0	0	0	0	0			coco	TRANS. HORSE
13	2A GOES INTO 2B/BAND OUT MUTE MANUAL MUTE	0	х	х	0		0		0	0	TRANS. HORSE	0		0	0		0	0	0			0	coco	"TRANS. HORSE "
<u>15</u>	SCENE NO. 3 MAN OF LA MANCHA UNDERSCORE BAND IN PRISONERS MOVE BACK IN WHEN THEY MOVE OFFSTAGE MUTE THEM (NOTED WITH A M)		х	х	L (M)	L	L (M)	L	L(M)	L(M)	HORSE/ L/M	L (M)	L(M)	L (M)	L	L	L	L	L	L	L	L (M	n) coco	HORSE/ L/M

16	SCENCE NO. 3 GOES INTO 3A EVERYONE LEAVES ALL MEN EXCEPT FOR INKEEPER, BRIXLER, SANCHO, BRINKLEY. ONLY GIRL ON STAGE IS ALDONZA (POSSIBLE GUITAR?)						х	x	x	X	x	X SINGS	X SINGS							х	x	х	х
16	ALDONZA "LOUSY HEAD" MUTE BAND MANUAL LOWER MULTEERS						X	X	х	х	х	Х	х							х	Х	Х	X
17	ADD BAND BACK IN							L	L	L	L	L	L							L	L	L	L
18/19	SCENE BAND OUT ALDONZA OUT MULTEERS LOWER LEVEL EXCEPT FOR PACO ANSELMO AND PEDRO ONLY WOMAN ON STAGE IS INKEEPERS WIFE JUST FINISHED ITS ALL THE SAME "ALDONZA"			х		0		x	L	L	х	L	х	0						L	L	L	L
19	SCENE DON AND SANCHO ENTER BUGEL BLOWN IS IT BLOWN BY ACTOR?	X		х		0		L	L	L	L	L	L	0						L	L	L	L
20	DON AND SANCHO ENTER	х	Х	х		1 LINE		L	L	L	L	L	L							L	L	L	L
21	INKEEPER/FERMANIA/MARIA/SANCHO LEAVE ALDONZA ENTERS		×				х	L	L	L	L	L	L							L	L	L	L
22	SCENE BAND IN ALDONZA MUTE KEEP MULTEERS AT A VERY VERY LOW LEVEL		x				0	L	L	L	L	L	L							L	L	L	L
23	SCENE UNMUTE DUKE UNMUTE DON LOWER MULETEERS (MANUALLY) UNMUTE INKEEPER MUTE BAND		x	х	x			L	L	L	L	L	X SINGS							L	L	L	L
	at end of song inkeeper comes in for one line manuall mute and unmute MANUAL MUTE AND UNMUTE FOR MARIA (INKEEPERS WIFE)		x	x	x	x	0	L	L	L	L	L	L							L	L	L	L
	SCENE BAND IN DUKE MUTE MULTEERS/PRISONERS LOWER LEVEL DON STILL IN GET READY FOR THE PADRE IN/ANTONIA IN AND	L	x	L	L	L	L	L	L	L	L	х	L	L	×	x	L	L	L	L	L	L	L
24	TERRY thorws the costumes at the chracters on stage next. When he throws it they exit off stage mute them!!!!																						

<u>25</u>	SCENE Manual mute don MUTE EVERYONE EXCEPT FOR ANTONIA PADRE AND HOSUEKEEPER BAND CONTINUES TO PLAY										х		х	х						
07	SCENE BA BUM (MUSIC) BAND MUTE DON IN ANTONIA / PADRE / DR. CARASO / HOUSEKEEPER IN		х		×						x		х	х						
27	no one else on stage but those characters manual mute don (he is on stage just does not talk) ANTIONA PADRE DR. CARASO HOUSEKEPER		0		х						x		х	х						
30	SCENE BAND IN DR. CARASO SINGS PADRE SINGS HOUSEKEEPR SINGS ANTONIA SINGS		0		x						x		х	х						
31	SCENE BAND STAYS FOR UNDERSCORE ANTONIA' HOUSEKEPER' PADRE' DR. MUTE DON IN ALDONZA IN SANCHO IN	x	х			x														
31	SCENE MAKE SURE THAT ALDONZA LEVEL IS SPEAKIN LEVEL FOR LAST SCENE EVERYONE OUT EXCPET FOR ALODNZA AND SANCHO. ADD C.SAYNDERS (LOW LEVEL)X ADD DINA (LOW LEVEL) BAND OUT POSSBILE HORN FOR PITCH	х				х			HORSE						L	L				HORSE
35	SCENE ADD BAND "I LIKE HIM" SANCHO SINGS	х				L			HORSE											HORSE
36	MANUAL UNMUTE BAND	х				х			HORSE											HORSE
36	SCENE SANCHO EXITS MUTE BAND					x			HORSE											HORSE
36	SCENE Band In aldonza sings					х			HORSE											HORSE
	SCENE band still in ? Don in unitill exits (manual mute when exits) guitar player in		х	0		x	x	х	L	x	X W/ GUTIAR SINGS	X W/ GUTIAR SINGS					x	х	х	х
38	unmute james guitar manually? MUSIC STOPS (MUTE GUITARS) manual lower band					×	х	L	×	L	L	х					L	L	L	L
40	band back in??? Aldonza Exits Multeers sing again. BAND BACK IN (MANUAL) Standby: padre and dr. carrasco						×	х	x	x		X W/ GUTIAR SINGS					х	х	х	x

40	MUTE GUITAR MUTE BAND PADRE AND DR. CARRASCO ENTER STANDBY: DON FROM WING				х		L	L	L	L	x	L							L	L	L	L
41	DON QUIXOT enters manually unmute sancho	0	W		х		L	L	L	L	х	L							L	L	L	L
42	SCENE Barber form off stage starts to sing Band in don and sancho speak no one else speaks	х	х		L		L	L	L	L	L	L				w			L	L	L	L
43	SCENE Mute Band keep everyone lowered	х	×		L		L	L	L	L	L	L				х			L	L	L	L
<u>44</u>	SCENE NO. 10 GOLDEN HELMET OF MAMBRINO "SANCHO: ITS WORTH HALF A CROWN" BAND IN DON STILL IN BARBER IN MULTEERS SING	x	x		L		L	L	L	L	L	L				X			L	L	L	L
46	whole compnay comes on stage to sing start to raise level of everyone	х	х	х	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L
46	SCENE Mute band everyone leaves except for joey and guitar/ governer duke/ kevin joenes		0	x					x			X GUITAR SINGS										
	WHEN DONE SINGING MUTE GUITAR																					
48	SCENE DON QUIXOTE AND INKEEPER LEAVE PADRE AND DR. CARRASCO ENTER MUSIC STARTS				x				0		х	0										
49	JAMES BARRY (PADRE) GETS HANDED THE GUITAR BY DINA FROM STAGE LEFT. HE PLAYS AND SINGS POSSIBLE BACKUP FROM BAND????	N		E	R	M	S	S	x	0	X W/ GUTIAR SINGS	X W/ GUTIAR SINGS										