

| PAGE | Man of La Mancha - ACT ONE CT REP THEATRE 2012 X - In scene O - onstage but no lines W - Wing sing offstage L - On Stage but background LOW 1,2,3 - see footnote for character description | Brixler Captain of the Inquisition | Rich SANCHO | Terry Don Quixote | Alex Governor/inkeeper | Brad DR. CARUSO/DUKE | Daria MARIA/INKEEPERS WIFE | Alix ALDONZA/DULCENA | Anthony PEDRO/ HEAD MULTEER | Ryan JOSE/ MULTEER | Kevin Jones TENERIO/MULTEER/ INQUISITOR | Ryan PACO/ MULTEER | James THE PADRE/ JUAN MULTEER/ GUITAR | Joey ANSELMO/ MULTEER/CANTOR/GUITAR | Alanna Saun aSaunde FERINA/SLAVE/ MOORISH DANCER | Megan ANTONIA | Sarah HOUSEKEEPER | Steven Hayes THE BARBER | Claire Saun cSaundy GYPSE DANCER/ PRISONER | Amanda DINA GYPSY DANCER/PRISONER | Connor GUARD/PRISONER/INQUISITOR | Michael Mike John MULTEER/ GUARD/PRISONER/ INQUISITOR | John Ethan GYPSE DANCER/ PRISONER/ INQUISITOR | Sean Jones S.Jones QUITO/ MULTEER DANCER | |
|------|--|---------------------------------------|----------------|--|---------------------------|-------------------------|-------------------------------|-------------------------|--------------------------------|-----------------------|--|-----------------------|---|---|--|------------------|----------------------|-------------------------------|--|---|-------------------------------------|--|--|--|---------------|
| | LAST NAME-----> | John | Rich | Terrance | Alex | Brad | Daria | Alix | Anthony | Ryan | Kevin Jones | Ryan | James | Joey | Alanna Saun | Megan | Sarah | Steven | Claire Saun | Amanda | Connor | Michael | John | Ethan | Sean Jones |
| 1 | SCENE OVERTURE JUST BAND | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | During the overture all prisoners start to come in slowly. Joey (guitarst) sings with the saunde sisters. SFX of drawbridge | | | | L | L | L | | L | L | L | L | L | X GUITAR SINGS | X (Sings) | L | L | L | X (SINGS) | L | O (guard) | O (guard) | L | L | L |
| 1 | NO1. BAND F/DOWN BARRY AND BARERIO IN DON/SANCHO/CAP IN | X | X | X | O | L | L | | L | L | L | L | L | L | L | L | L | L | L | L | O (guard) | O (guard) | L | L | L |
| 2 | SCENE CAPTAIN OUT GUARDS OUT BAND OUT All prisoners are on stage except for the two guards and captain make sure to raise level of governer. | | X | X | X | L | L | | L | L | L | L | L | L | L | L | L | L | L | L | | | L | L | L |
| 8-9 | SCENE NO. 1A BAND IN "MAY I SET THE STAGE" Don and Sancho sing horses get set up | | X | X | L | L | L | | L | L | TRANS. HORSE | L | L | L | L | L | L | L | L | L | | | L | TRANS. HORSE | |
| 10 | SCENE NO. 1A BAND OUT PRISONERS OUT HORSES in COCONUTS ON DON/SANCHO ON | | X | X | | | | | | | TRANS. HORSE | | | | | | | | | | | | COCO | TRANS. HORSE | |
| 10 | SCENE Underscore UNMUTE BAND ON SANCHO "WHAT KIND" | | X | X | | | | | | | TRANS. HORSE | | | | | | | | | | | | COCO | TRANS. HORSE | |
| 11 | manual mute the band (they come back in on page 12) | | X | X | | | | | | | TRANS. HORSE | | | | | | | | | | | | COCO | TRANS. HORSE | |
| 12 | Unmute band (keep levels where they were) prisoners start to slowly come back on stage | O | X | on stage runs off to fight windmill | O | | O | O | O | O | TRANS. HORSE | O | O | O | O | O | O | O | O | O | | | COCO | TRANS. HORSE | |
| 13 | 2A GOES INTO 2B/BAND OUT MUTE MANUAL MUTE | O | X | X | O | | O | O | O | O | TRANS. HORSE | O | O | O | O | O | O | O | O | O | | O | COCO | "TRANS. HORSE" | |
| 15 | SCENE NO. 3 MAN OF LA MANCHA UNDERSCORE BAND IN PRISONERS MOVE BACK IN WHEN THEY MOVE OFFSTAGE MUTE THEM (NOTED WITH A M) | | X | X | L (M) | L | L (M) | L | L(M) | L(M) | HORSE/ L/M | L (M) | L(M) | L (M) | L | L | L | L | L | L | L | L | (M) | COCO | HORSE/ L/M |

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| 40 | MUTE GUITAR MUTE BAND PADRE AND DR. CARRASCO ENTER STANDBY: DON FROM WING | | | | | | X | | | | L | L | L | L | X | L | | | | | L | L | L | L | | |
| 41 | DON QUIXOT enters manually unmute sancho | | O | W | | | X | | | | L | L | L | L | X | L | | | | | L | L | L | L | | |
| 42 | SCENE Barber form off stage starts to sing Band in don and sancho speak no one else speaks | | X | X | | | L | | | | L | L | L | L | L | L | | | | W | | | L | L | L | L |
| 43 | SCENE Mute Band keep everyone lowered | | X | X | | | L | | | | L | L | L | L | L | L | | | | X | | | L | L | L | L |
| 44 | SCENE NO. 10 GOLDEN HELMET OF MAMBRINO "SANCHO: ITS WORTH HALF A CROWN" BAND IN DON STILL IN BARBER IN MULTEERS SING | | X | X | | | L | | | | L | L | L | L | L | L | | | | X | | | L | L | L | L |
| 46 | whole company comes on stage to sing start to raise level of everyone | | X | X | X | | L | L | | | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L |
| 46 | SCENE Mute band everyone leaves except for joey and guitar/ governer duke/ kevin joenes | | | O | X | | | | | | | | | X | | X | | | | | | | | | | |
| | WHEN DONE SINGING MUTE GUITAR | | | | | | | | | | | | | | | | | | | | | | | | | |
| 48 | SCENE DON QUIXOTE AND INKEEPER LEAVE PADRE AND DR. CARRASCO ENTER MUSIC STARTS | | | | | | X | | | | | | | O | | X | | | | | | | | | | |
| 49 | JAMES BARRY (PADRE) GETS HANDED THE GUITAR BY DINA FROM STAGE LEFT. HE PLAYS AND SINGS POSSIBLE BACKUP FROM BAND???? | | | | | | | | | | | | | X | | X | | | | | | | | | | |
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I N T E R M I S S I O N